

The non-manifesto of the Permanent Festival
or
The Manifestation of the Permanent Festival

Here we must explain how any manifesto proposal aiming to define the Permanent Festival is obsolete, even condemnable. This text neither aims to arouse any form of adhesion nor to survive its own paradox. All its author can hope for is that it may be read as an emanation of the Permanent Festival amidst an infinity of others and not as its foundation. The Permanent Festival has no foundation, it is itself a founder. Here the good reader should initiate what the previous words indisputably presuppose: the destruction of the present text. But that would equate to adhering to the idea.

Humanity knows no system, no ideology of the Permanent Festival, and yet it is highly political. Bearing the history of Humans in mind, one could observe that any manifesto, any ideology, any system inevitably metamorphoses into a total nightmare once it is put into their hands.

Perhaps the Permanent Festival's manifesto exists somewhere. Let us leave it where it may be. If it must act, it will do so on its own.

Its appropriation by individuals or groups of individuals is however highly recommended. It can perhaps save the world. As long as it insures its ephemeral character, every time. Each and every emergence of the Permanent Festival must come forth from scratch.

The Permanent Festival does not accumulate. It defends no idea. It is vivid. It Manifests Itself.

It is incumbent upon everyone to create the conditions of its possible manifestation and to invite the entirety of beings throughout spaces and times to participate in its continual emergence. If every thing does indeed participate in the making of the Permanent Festival, any conflict regarding its form or its action or its reality does not concern

The Permanent Festival has no identity. Help yourselves.